

Brian Richard Earl is a composer, conductor and instrumentalist. After graduating from the [Royal Northern College of Music](#), Manchester (GB), and playing a season in the [Hong Kong Philharmonic Orchestra](#), he joined the [La Scala Opera House](#) and [Philharmonic Orchestra](#).

During his years at La Scala he studied composition at the [University of London](#) as an external student, and conducting at the Canford International School of Music (GB) under [George Hurst](#).

To date he has a compositional catalogue of more than forty works which have been played by many ensembles both in Europe and the USA.

In 2015 his concerto for guitar and orchestra was premiered at Rheine in northern Germany under the baton of Michael Rhein, with the [Kammerorkest Van Het Oosten](#), whilst his chamber cantata [The Queen with Golden Hair](#) was premiered at the [Stresa Festival](#) under the direction of [Roberto Fores Veses](#) and his *Sinfonietta*, originally played at Ancona in 2010 and later at [Stanford University](#) in 2014, was given its Spanish premiere at Moncada (Valencia) under the baton of José Durer. In 2016 his *Dylan Thomas Variations* was premiered at [Stanford University](#), California, directed by [Giancarlo Aquilanti](#),

Since 2004, when the conductor [James Gourlay](#), then of the R.N.C.M., Manchester, commissioned his first large-scale score, the *Sinfonia Concertante*, he has composed for many soloists, such as [Frank Lloyd](#), horn, [Giuliano Rizzotto](#), trombone, [Alessandro Fossi](#), tuba, [Ulrich Steier](#), guitar, and musical institutions such as the [Canitere Internazionale d'Arte di Montipulciano](#), the [USAF Band \(Washington\)](#), the [Orchestra di Fiati Sinfonici di Ancona](#) and the [Stanford Winds](#). For the cinema he has composed the sound track of *Dione*, by the Italian director [Silvana Zancolò](#).

He has conducted the [La Scala Brass Ensemble](#) since 2006, with whom he has recently recorded his own *Contrapunctus Super Cantum Cremonensem*, for brass and organ, with [Fausto Caporali](#) (organ).